



ALL IN

13+ TEEN 127

NIGHTWING



WATTERS
SOY
GANDINI

SUIT UP!

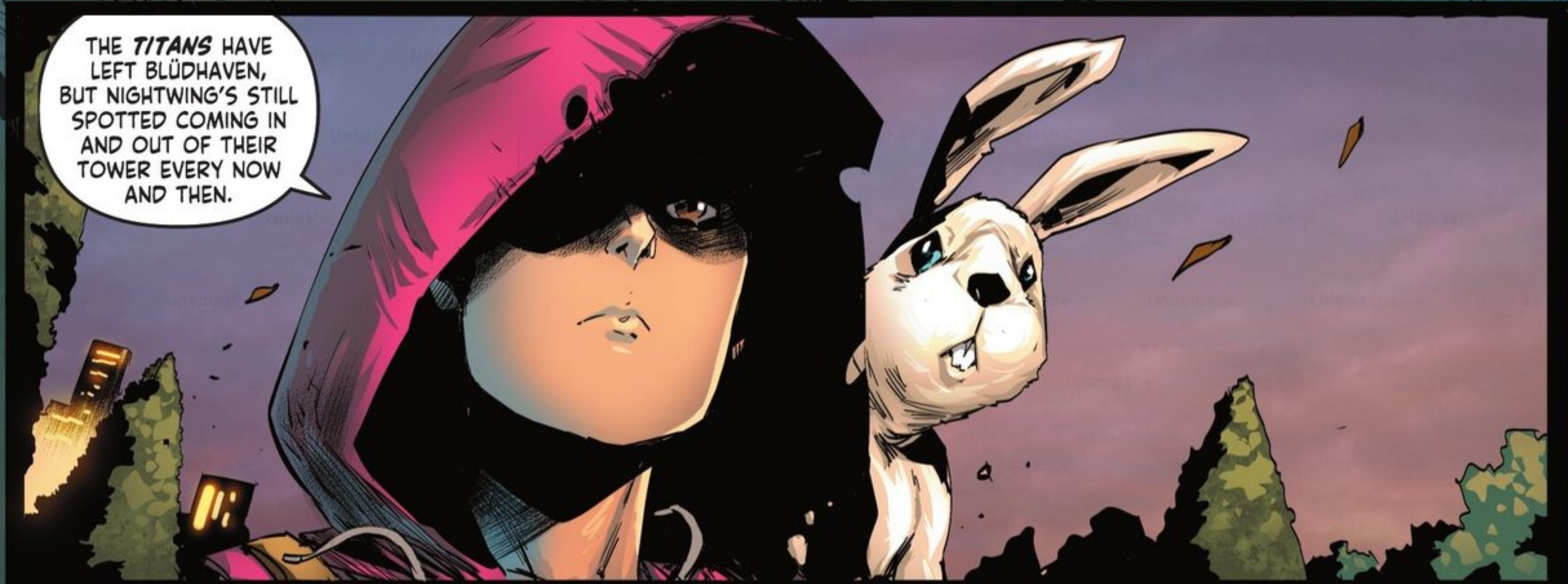
★ **NINETY YEARS OF STORIES, TOLD IN FOUR UNFORGETTABLE ISSUES!** ★



★ **MARK WAID CHRONICLES THE JOURNEY OF THE WORLD'S GREATEST
SUPER HEROES, JOINED ACROSS THE ERAS BY THE GREATEST ARTISTS IN COMICS**

ISSUE #1 ART BY JERRY ORDWAY AND TODD NAUCK
COVERS BY CHRIS SAMNEE

★ **MONTHLY
STARTING IN JUNE** ★





APPARENTLY, THERE'S SOME SORT OF ELECTION GOING ON?

I'M NOT SURE--I GOT DISTRACTED FOR A FEW MINUTES. MAYBE A FEW DECADES?

I DON'T KNOW, IT'S BEEN LIKE THIRTY ISSUES. THE FOURTH DIMENSION IS HARD TO KEEP TRACK OF.



BUT I BET WHATEVER'S GOING ON, IT'S *FANTASTIC!*

OKAY. WE SHOULD BE GOOD TO GO.



WE'RE READY FOR YOUR OPENING STATEMENT, MAYOR GRAYSON-LIN.

STRAIGHT INTO CAMERA ONE, PLEASE.



WE'RE ON IN FIVE, FOUR, THREE...

COOL STUFF! BUT IT'S NOT WHY WE'RE *REALLY* HERE, IS IT? LET'S CHECK IN WITH OUR BELOVED HERO, THE BEST TO EVER DO IT...

...THE NIGH-
UNSTOPPABLE,
NEURON-MELTING
NIGHTWING!

MELINDA'S
YOUR *SISTER*, DICK.
YOU JUST NEED TO
TALK TO HER.

I WILL. JUST
ONE OF A THOUSAND
THINGS I'VE GOT TO
JUGGLE.

THE GANGS HAVE GONE TO GROUND SINCE
MELINDA AND COMMISSIONER SAWYER GAVE
SPHERIC FREE REIN TO ROAM THE STREETS
WITH EVIL POLICE ROBOTS.

BUT NOW
THERE'S THE
KID. *BRYCE
MORAN*.

HE LOOKS
UP TO YOU. HE
WAS RUNNING WITH
THE *TEDDIES*
BEFORE.

YOU'RE A
BETTER ROLE
MODEL.

I'M NOT SURE IT'S
A GOOD THING THAT I
HAVE AN ELEVEN-YEAR-OLD
WITH A GUN FOLLOWING ME
AROUND, BABS.

YOU'RE
ALWAYS THE
LIGHT IN THE
DARK, BOY
WONDER.

IF ANYONE
CAN HELP THIS
KID AND CONVINCE
YOUR MAYOR SISTER
SHE DOESN'T NEED TO
COMPROMISE HER
ETHICS TO PROTECT
THE CITY...IT'S
YOU.

YOU KNOW
YOU'RE THE
BEST?

YOU
KNOW I
KNOW.











POOR
NIGHTWING.



THIS IS ALL
A BIT MUCH,
ISN'T IT?



GOOD THING
I'M BACK, PAL.



SUCH TRAGEDY COULD HAVE
BEFALLEN BLÜDHAVEN WITHOUT
ME HERE TO HELP OUT!



BUT I HAVE THE
POWER TO--

no.



WHO--WHAT
ARE YOU?

I am *the zanni*,
and I have RECLAIMED
THIS DIMENSION FOR
the cirque.

I am
SCULPTING IT
as it should be,
and if you wish
to visit...



HOW CAN YOU--?
WHAT ARE YOU
DOING TO MEEE?

...YOU'LL COME AS
YOU ARE AND LET
THEM SEE YOU.

WHAT IS
THIS?!



LET THEM SEE YOU
AS YOU TRULY ARE.

IS THIS...WHAT
DO THEY CALL IT?

!!S
IT

!!T
ITT

IS
THIS



I'M
HERE!
I'M--

DICK
GRAYSON.

THE MAYOR'S
BILLIONAIRE BROTHER.
I KNOW WHO YOU
ARE.



YEAH,
SURE,
I--

MY BROTHER
BROKE HIS RIBS
WORKING AS A
TREE SURGEON.
HIS HARNESS
BROKE.

YOUR
FOUNDATION
PAID FOR HIS
PHYSICAL
THERAPY.



THAT'S
GREAT, I'M
SO GLAD WE
COULD HELP,
BUT--

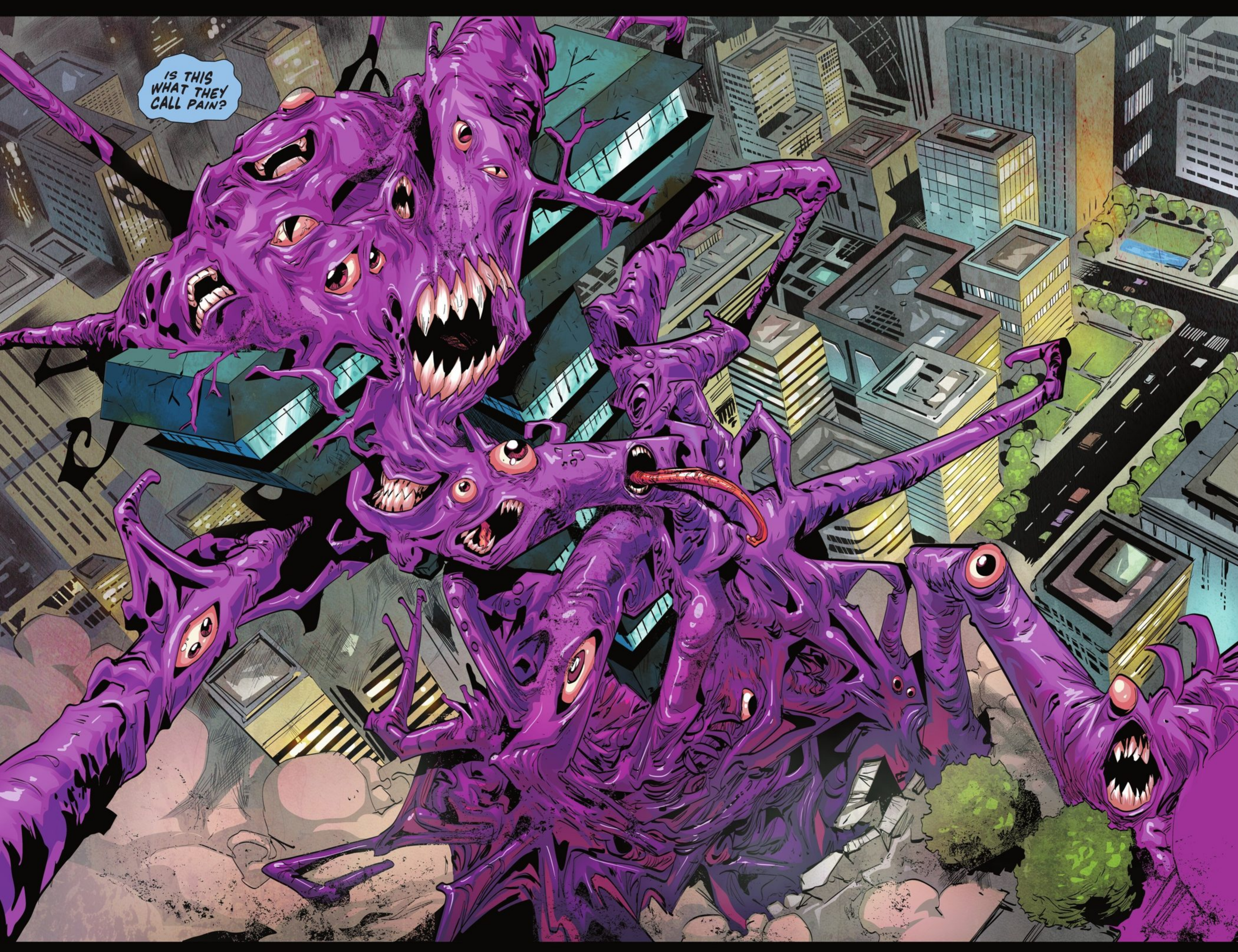
JUST
FOLLOW THE
HALL.

THEN FOLLOW
THE COPS AND
THE CAMERAS.



THANK YOU.
THANK YOU.





IS THIS
WHAT THEY
CALL PAIN?



BARBARA.

HEY! I GET IT, DOC. BIG MONSTER THING
IN THE MIDDLE OF THE CITY.

SUBOPTIMAL.

BUT I NEED YOU
TO FOCUS UP AND FIGURE
OUT WHAT'S WRONG WITH
MY SISTER.

UH...
RIGHT.

START WITH A
CT SCAN.

YOU THINK
THERE'S SOMETHING
IN HER BRAIN?

WE NEED
TO RULE IT
OUT.



HOLY
EVERYTHING-
AT-ONCE.

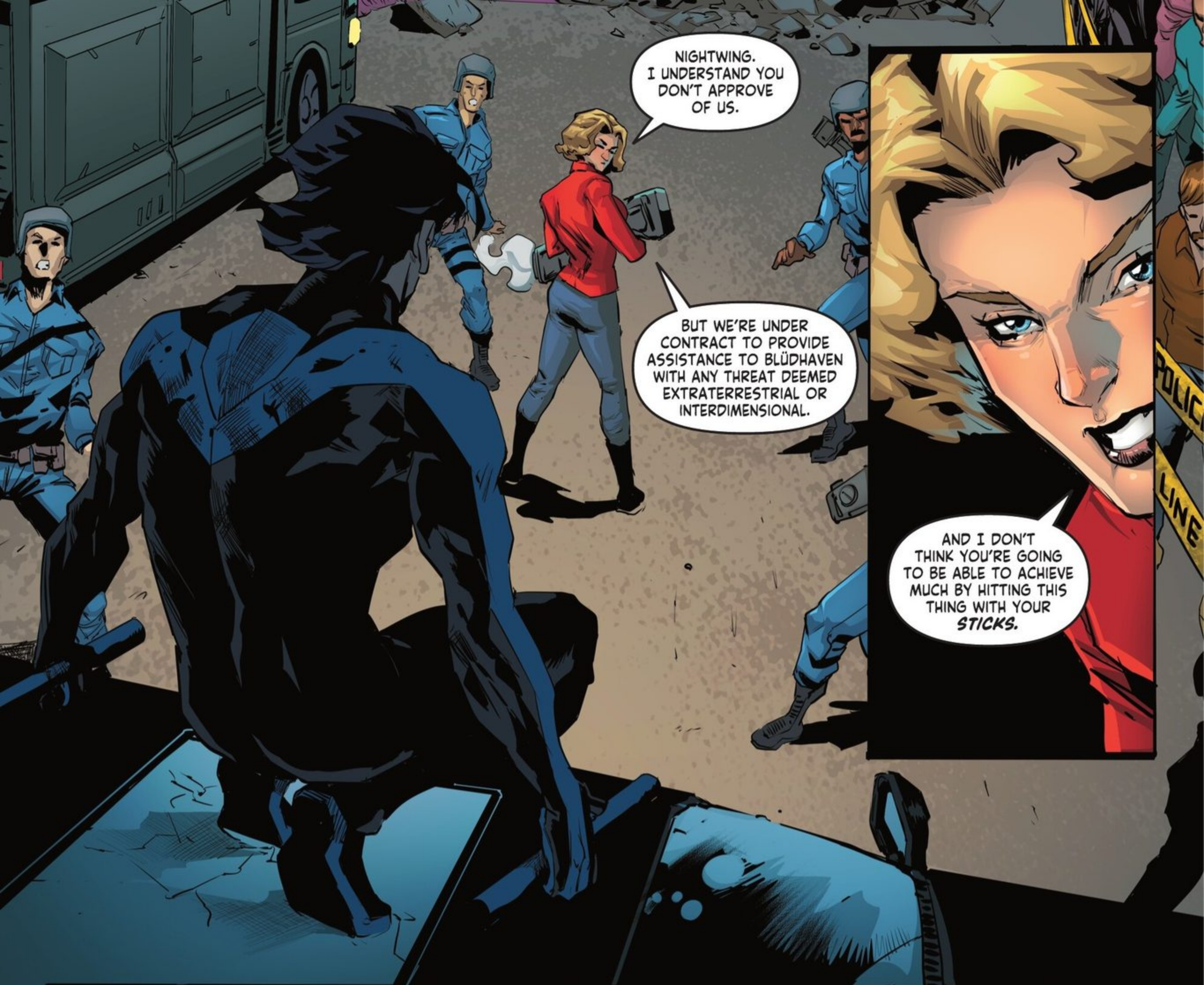


I'M SORRY, MELINDA.
I WISH THERE WERE TWO
OF ME, BUT...

I'LL BE
RIGHT BACK,
I PROMISE
YOU.









WE'VE **ALWAYS** HOPED WE'D EVENTUALLY PUT ASIDE OUR DIFFERENCES AND WORK TOGETHER TO PROTECT OUR CITY.

AS YOU CAN SEE.



I'M NOT WEARING ANYTHING MADE BY YOUR COMPANY, PEARCE.

AND YOU JUST **HAPPENED** TO HAVE THIS ON HAND?

I SURE HOPE NO ONE'S IN THERE.



THE FIFTH DIMENSION IS A HYPOTHESIZED METAPHYSICAL PLANE THAT IS THE SOURCE OF ALL HUMAN IMAGINATION.

THIS MEANS THE THIRD AND FOURTH DIMENSIONS--SPACE AND TIME--MAY BEHAVE VERY DIFFERENTLY THERE.



WITHOUT THAT SUIT, IT COULD THEORETICALLY DO ANYTHING TO A BODY. TURN THEM INTO GLITTER OR MUSIC...OR JUST **RIP THEM IN HALF.**

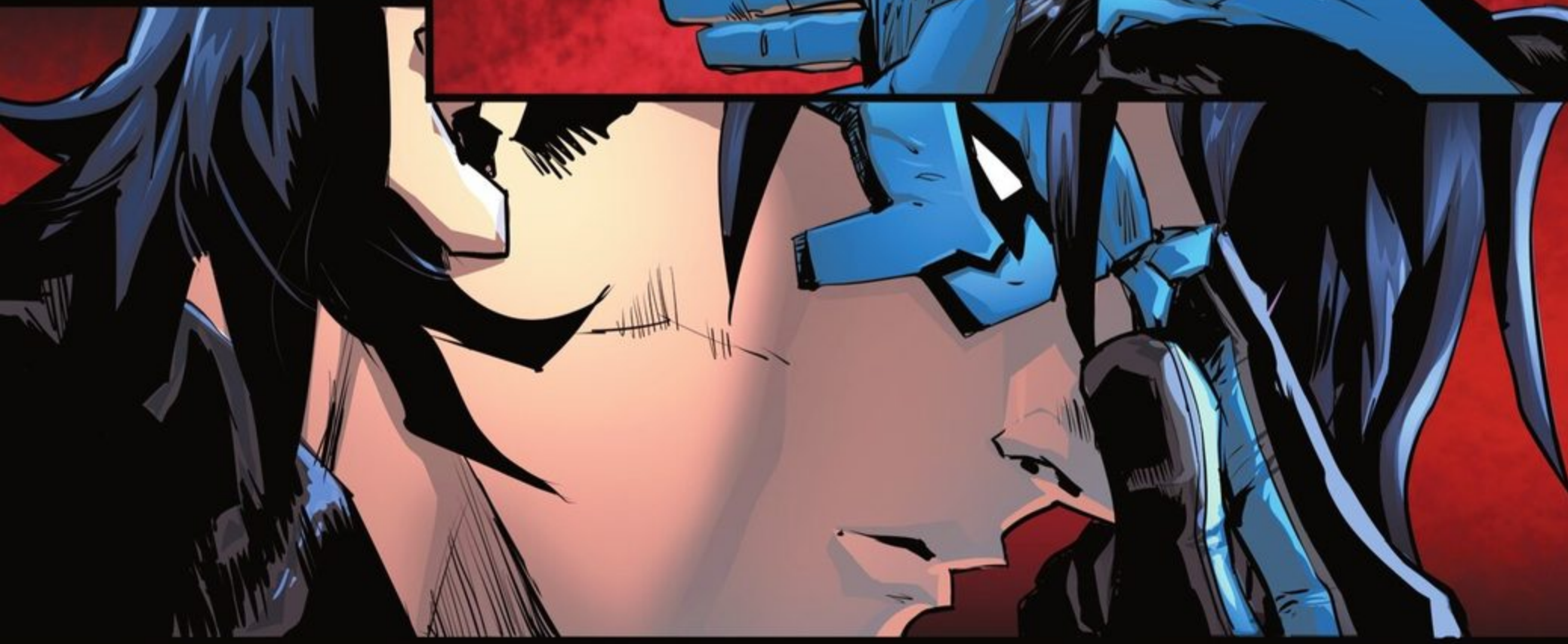
DAMMIT.



PEARCE. IF I
FIND THAT SPHERIC
HAS ANYTHING TO DO
WITH THIS--

WE'RE JUST
HERE TO HELP,
NIGHTWING.

YOU'LL
SEE.



YOU KNOW
I'M COMING
FOR YOU, RIGHT,
BABBS?





WELL...

IT DIDN'T
USED TO LOOK
LIKE *THIS*.



IT IS
YOU, ISN'T
IT?

WHAT'S
HAPPENED
TO YOU?

CAN'T
YOU TALK
TO ME...

"...NITE-MITE?"

HEEELP
MEEE!

OTHER

PART 1

DAN WATTERS WRITER DEXTER SOY ARTIST VERONICA GANDINI COLORS WES ABBOTT LETTERS
DEXTER SOY WITH ADRIANO LUCAS COVER JORGE FORNÉS AND JUAN FERREYRA VARIANT COVERS
SERG ACUÑA 1:25 VARIANT COVER JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR
NIGHTWING CREATED BY MARY WOLFMAN AND GEORGE PÉREZ

TO BE
CONTINUED...

BATMAN

HUSH

#161

CHAPTER 4

**A TEAM-UP
YOU NEVER
EXPECTED.
A FIGHT YOU
THOUGHT YOU'D
NEVER SEE.**

Written by
JEPH LOEB

Art by
JIM LEE
SCOTT WILLIAMS
ALEX SINCLAIR

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JUNE

ALL IN

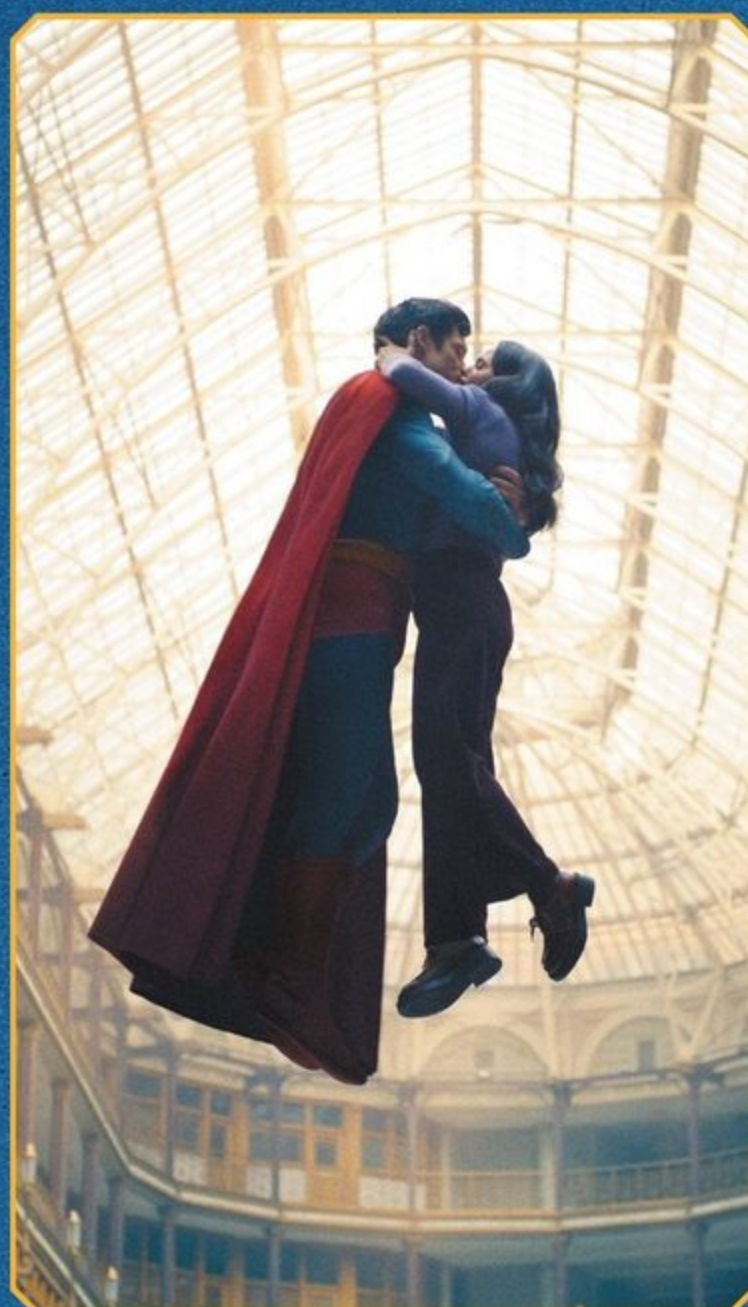
SUPERMAN

INTERVIEW WITH PRODUCER PETER SAFRAN

As a producer, how did you know James Gunn was the right choice to write and direct this film?

James is, for my money, the greatest superhero filmmaker of our generation. I would do any character with James. But it was when he called me and said, "I have a way in," that I really knew we were onto something. I knew something had spoken to him about what the theme should be, what was the commentary on the human condition that we wanted to explore.

As we got deeper into it, and certainly when I read the script for the first time, it really spoke to me about what is it that makes us the people we are today. It balances this incredible Kryptonian legacy and heritage against the human upbringing for Clark Kent.

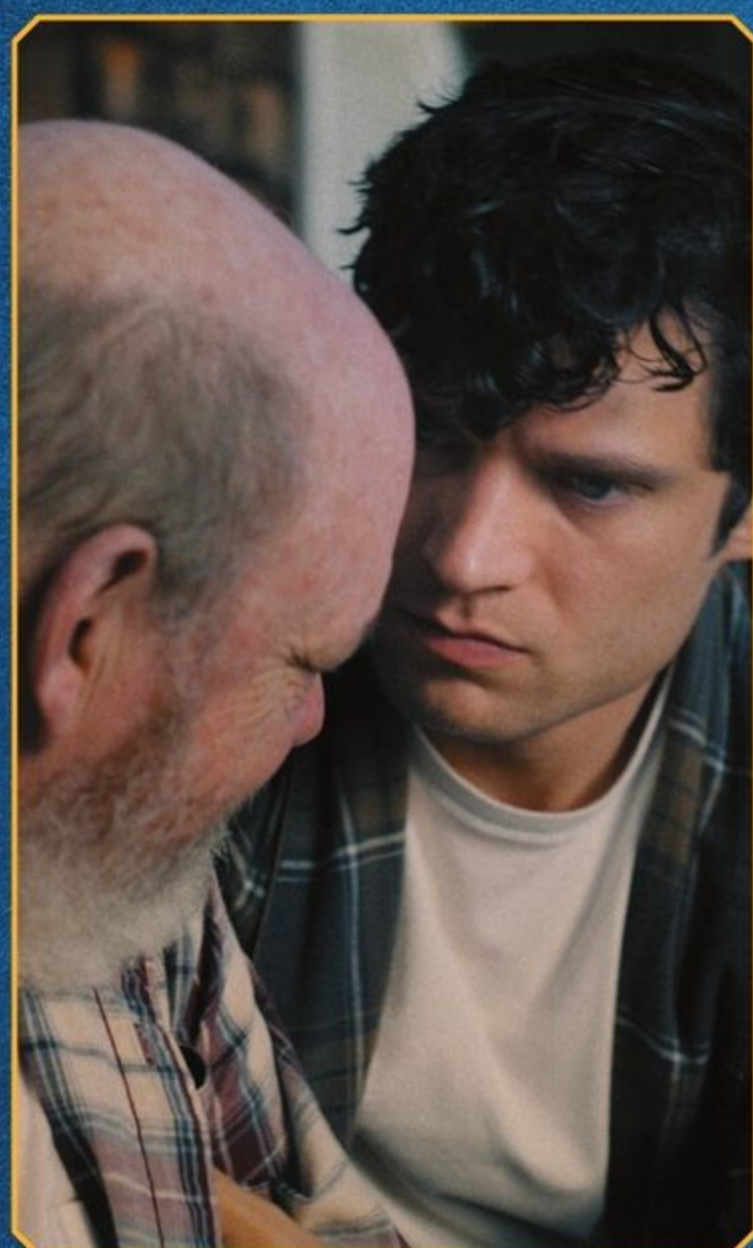


How did you land on casting Rachel Brosnahan and David Corenswet as Lois and Clark?

It's very much a Superman and Lois Lane movie. Lois is not a secondary character by any means. We knew that relationship was going to be of paramount importance.

There was simply no doubt that David Corenswet embodied everything we were looking for, in Superman and in Clark Kent. And when he and Rachel read together, they each elevated the other.

To hear Rachel be Lois, to just embody Lois, was extraordinary. You're just like, "That's Lois Lane." So the two of them together are pretty spectacular. I can't wait for audiences to really witness that relationship grow.



What can you share about where this film begins?

We did not want to do another origin story. Where we enter the story, Clark has been a reporter at the *Daily Planet* for a little while, the early stages of his career. He and Lois have been dating for about three months, so, early stages of their relationship.

But then we really throw the audience into the world of Metropolis, into the DC Universe, a world where metahumans and superheroes and super-villains and magic and robots all exist. Not that unusual. It's kind of like spotting a celebrity—you're like, "Whoa, that's pretty cool," not, "What did I just see?" That's the world we enter into.



What makes Nicholas Hoult's Lex Luthor unique?

He is the Lex Luthor for the next generation, for sure. He is who people will think of when they think of Lex Luthor. Nick is an extraordinary actor. He has been doing this since he was five years old. I think he kind of knew Lex was the role of a lifetime for him, and he embraced it immediately.

DC STUDIOS

SUPERMAN

IN THEATERS JULY 11!

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